

Eleanor Scott

ART DEPARTMENT FOR FILM AND TELEVISION

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ART DIRECTION / PRODUCTION DESIGN

Edie Bens - Cashmere Sweaters (Music Video) - *ART DIRECTOR*

Production Company: Rotten Tomatoes, Director: Sam Blakeney-Edwards

F*ck the Boxes (Short Film) - *PRODUCTION DESIGNER*

Director: Abel Rubenstein

GRAPHIC DESIGN

The Will Garvey Trust Foundation (Charity) - *GRAPHIC DESIGNER/ARTWORKER*

Us (Television Series) - *GRAPHICS ASSISTANT*

Production Company: Drama Republic, Graphic Designer: Claire Kenny

Gentleman Jack - Series 2 (Television Series) - *GRAPHICS ASSISTANT (Dailies)*

Production Company: Lookout Point, Graphic Designer: Thomas Love

The Great (Television Series) - *GRAPHICS ASSISTANT (Dailies)*

Production Company: MRC Studios/Hulu, Graphic Designer: Flo Tasker

ART DEPARTMENT ASSISTANT

Honne - Good Together (Music Video) - *ART DEPARTMENT ASSISTANT*

Production Company: Bullion Productions, Production Designer: Georgia Coleman

The Rumour Mill (Stop Motion Animation) - *MODELMAKING ASSISTANT*

Production Company: Bridgeway Films, Designer and Director: Bexie Bush

The Girls (Short Film) - *ART DEPARTMENT ASSISTANT*

Director: Lily Smith, Production Designer: Dale Slater

Salt (Short Film) - *ART DEPARTMENT ASSISTANT*

Production Company: Shadowhouse/FX, Director: Rob Savage, Production Designer: Julia Grudnowska

Verity (Music Video / Short Film) - *ART DEPARTMENT ASSISTANT*

Production Company: Shadowhouse, Director: Rob Savage, Production Designer: Dale Slater

Britannia (Television Series) - *PROPS WORK EXPERIENCE*

Production Company: Neal Street Productions/Vertigo Films, Production Designer: Dan Taylor

Dracula (Television Series) - *MODELMAKING WORK EXPERIENCE*

Production Company: Hartswood Films, Production Designer: Arwel Wyn Jones

Gentleman Jack (Television Series) - *ART DEPARTMENT WORK EXPERIENCE*

Production Company: Lookout Point, Production Designer: Anna Pritchard

Vanity Fair (Television Series) - *ART DEPARTMENT WORK EXPERIENCE*

Production Company: Mammoth Screen, Production Designer: Anna Pritchard

The City And The City (Television Series) - *ART DEPARTMENT WORK EXPERIENCE*

Production Company: Mammoth Screen, Production Designer: Simon Rogers

Victoria S2 (Television Series) - *ART DEPARTMENT PROPS WORK EXPERIENCE*

Production Company: Mammoth Screen, Production Designer: Michael Howells

SKILLS

Concept art, Technical drawing, Storyboarding, Vectorworks, Sketchup, Adobe Suite including Photoshop and Illustrator, Set dressing, Recce packs / Location surveys, Handmade Graphic Props, Illustration, Modelmaking (including white card models).

QUALIFICATIONS

Selected for BFI X BAFTA Crew 2021

BA (HONS) DESIGN FOR FILM AND TELEVISION - 2:1 (Nottingham Trent University)

FOUNDATION DIPLOMA IN ART AND DESIGN - DESIGN FOR STAGE AND SCREEN - MERIT (Camberwell College of Art)

Participant of BFI Film Academy 2016

A Levels - Psychology, English Literature, Fine Art - A, B, B (Langley Park School For Boys)

GCSEs - 10 A*-B (St Ursula's Convent School)

PART TIME WORK

HORNIMAN MUSEUM & GARDENS - Events Assistant & Visitor Experience Assistant

END OF THE ROAD FESTIVAL - Events Stewards

NOTTINGHAM TRENT SOUPRUNNING SOCIETY