

6844	
AUTHOR	Godard, Jean-Luc
TITLE Une femme est une	
Date	femme Name
APR 30 JAN 13	<i>B. M. Hatten</i> <i>Renee H. Hatten</i> <i>B. M. Hatten</i>

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ELEANOR SCOTT



THE SNICKET FILES - CONCEPT ART OF GRAPHIC-HEAVY ROOM



THE SNICKET FILES - 'THE HOUSE OF MONTGOMERY' BOOK COVER

Shorting the weather is very good when you are
I hope the sky is very blue & with no rain
to be back in your arms. I hope
to give you a surprise. I hope
you will be together. I hope
each day with a grin.
my new job I find
my having the story
things to do

SUGAR BOWL

Via Mietres, 1, 32043



SKI RESORT

Cortina d'Ampezzo BL

Friday 17th November 1940

My Darling L,

I hope the weather is very good where you are. Even if the sky is very blue I will be sad without you. I long to be back in your arms, wherever you are - I pray every night to the stars that you are alive but I worry when I think of what we shall do when we are back together. I miss the old you; not just the way you made me smile, or how you came - or came - into work each day with a grin.

Here at my new job I find the hours drag. Watching the clock, chasing the stories and putting out fires - count your blessings that you are not in my position. I will try and cook your favourite meal but I may burn it, lost in thoughts of you and I together again.

You cannot fathom the depths of my affections for you - please can you write me if you can; the longer that we stay apart, the more that I long to flee; to run away together, move back to Paris or Casablanca or Budapest and forget this sordid affair.

Until I see you again, my love,

"The world is quiet here!"



ZOMBIES IN THE SNOW!

Paramount Pictures Corporation

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NT=Overnight Telegram
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Ship Radiogram

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

22
1948 DEC 25 AM 11 28
WILKINSON
FIRST VICE-PRESIDENT

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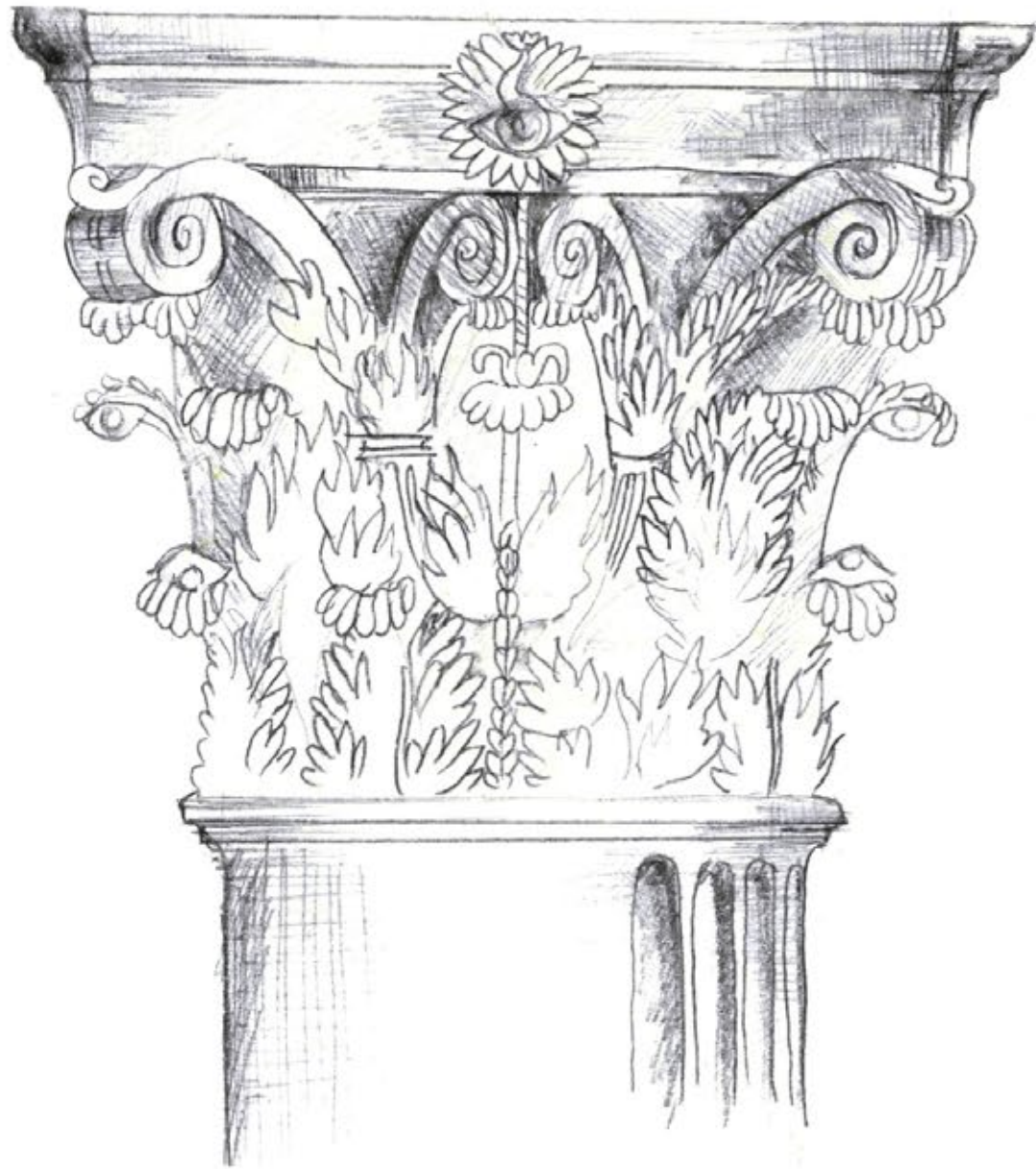
COUNT OLAF KNOWS STOP
MEET ME IN THE LAST SAFE PLACE IN ONE MONTH STOP
THE WORLD IS A QUIET PLACE WITHOUT YOU STOP
INCIDENTALLY I LOVE YOU=
BEATRICE.

19 A.M. 9-4000=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

"THE SNICKET FILES"

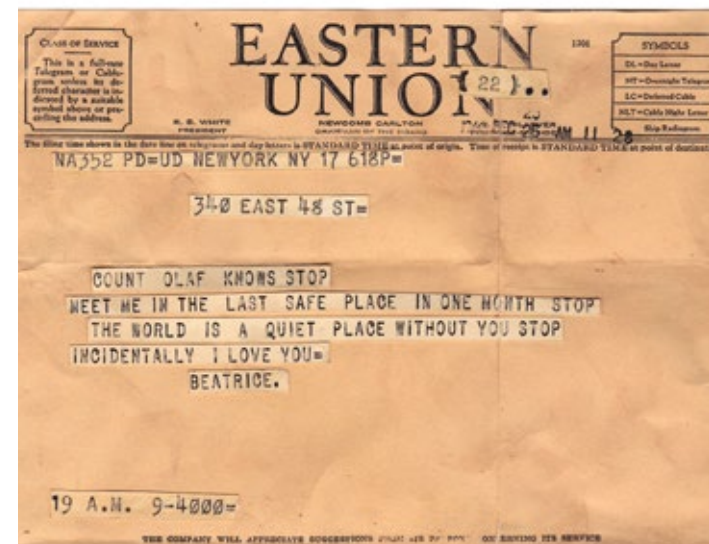
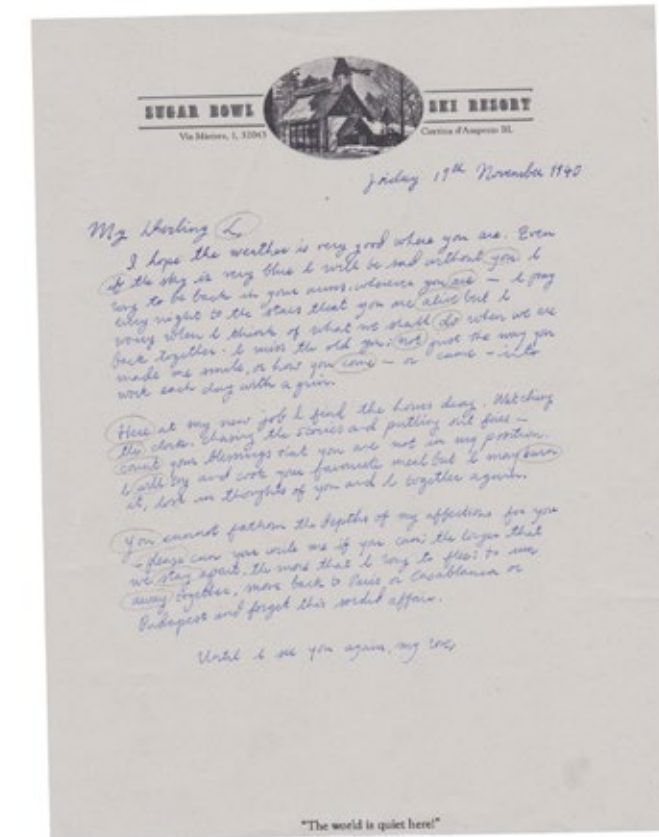
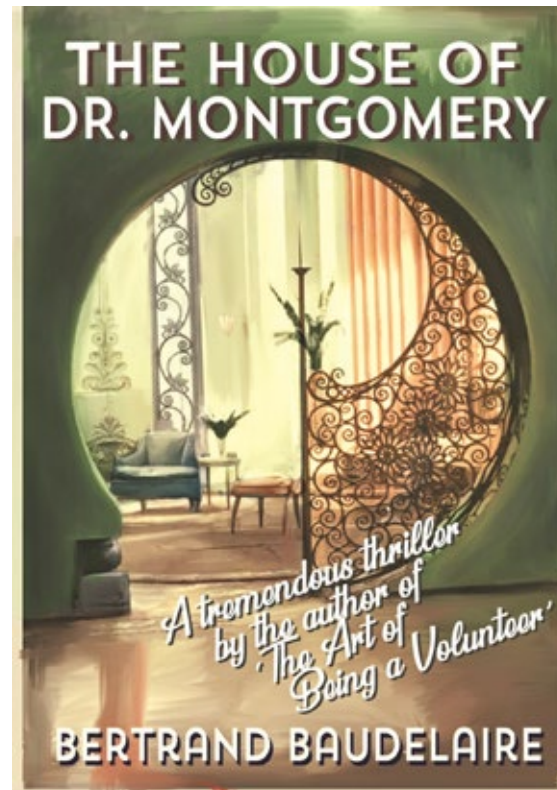
COLUMN DETAIL



THE SNICKET FILES - COLUMN DETAIL INCORPORATING FLAMES AND EYE SYMBOLISM

Supplément au n° 667 Du Quotidien Paritien du 13 Janvier 1942

SNICKET MORTE!



THE SNICKET FILES - GRAPHIC PROPS COMPILATION





US - AMSTERDAM WEED BAR SIGNAGE

		
12,00 EURO	12,00 EURO	12,00 EURO
Maroc		
Dealers Palm		1,0 gram
Super Super Palm		1,8 gram
Super Palm		1,9 gram
Katama		2,8 gram
Watermelon Haze		2,7 gram
From the East		
Afghan	2,8 gram	
Nepal	1,0 gram	
Foreign weed		
Thai	2,8 gram	
Jamaican	2,9 gram	
Special offer: 24,00 Euro		
White widow		4,3 gram
Shiva		4,3 gram
Dealers Palm		2,4 gram
Super Super Palm		3,8 gram
Super Palm		4,5 gram
Dutch power hash		1,9 gram



US - AMSTERDAM WEED BAR SIGNAGE DETAILS



US - AMSTERDAM BEER LABEL GRAPHICS

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EN CASO DE
INCENDIO NO USE
EL ELVADOR USE
LAS ESCALERAS



Elevador



SOLO PARA CLIENTES

Entrada Principal ↑
Recepción



Salida

Estacionamiento 

Área de fumadores 

Por razones de seguridad,
este ascensor estará cerrado
entre la medianoche y las 5
de la mañana.

Use el ascensor principal por favor

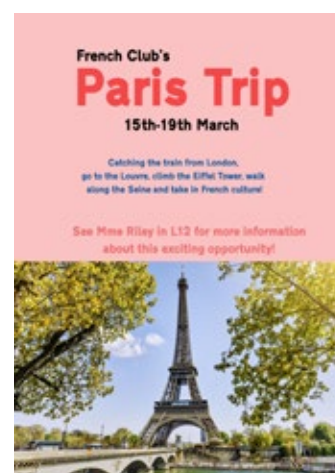
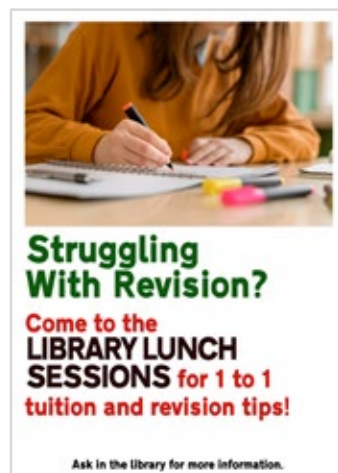
Gracias.



No Fumar

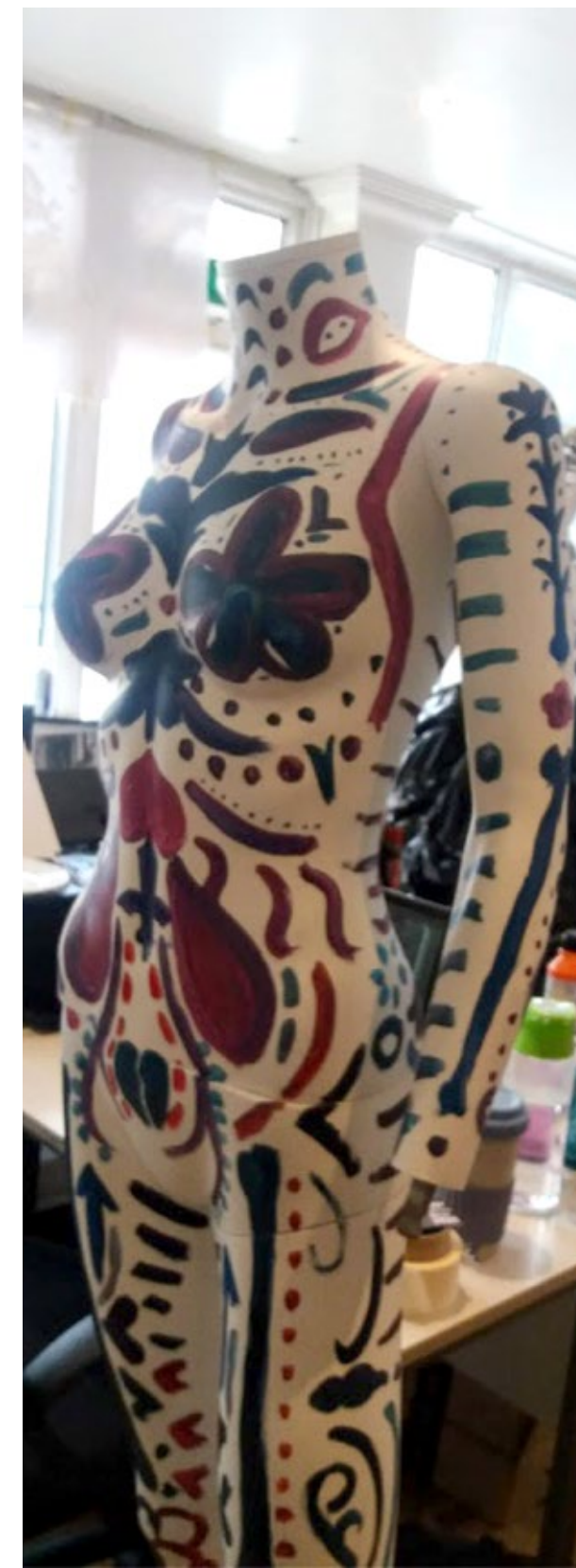
Es prohibido fumar
proveído por la
ley estatal

MANTENGA LA PUERTA
CERADA TODO EL TIEMPO





US - 90S POSTCARDS



US - MANNEQUIN ART PIECE

Royal Brondesbury Hospital

EMERGENCY ↑

Parking →

Oncology Unit ←

A and E ←

Maternity ←

Same Day Surgery →

Nursing Home ←

Shipping & Receiving ←

Staff Toilet

Maternity Ward →

Paediatric Unit ←

← Maternity Ward

→ Paediatric Unit

Emergency Vehicles Only

Emergency Vehicles Only

WARD G11

WARD G10

WARD G9

WARD G8

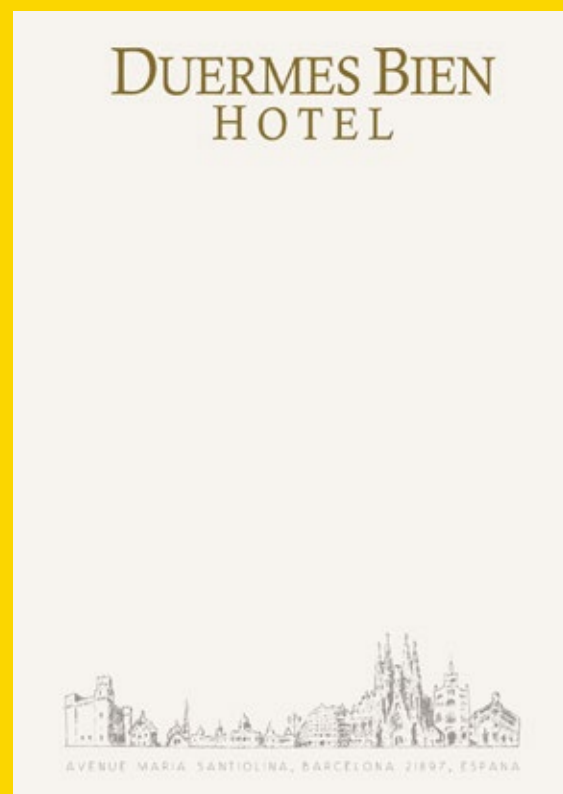
WARD G7

WARD G6

WARD G5

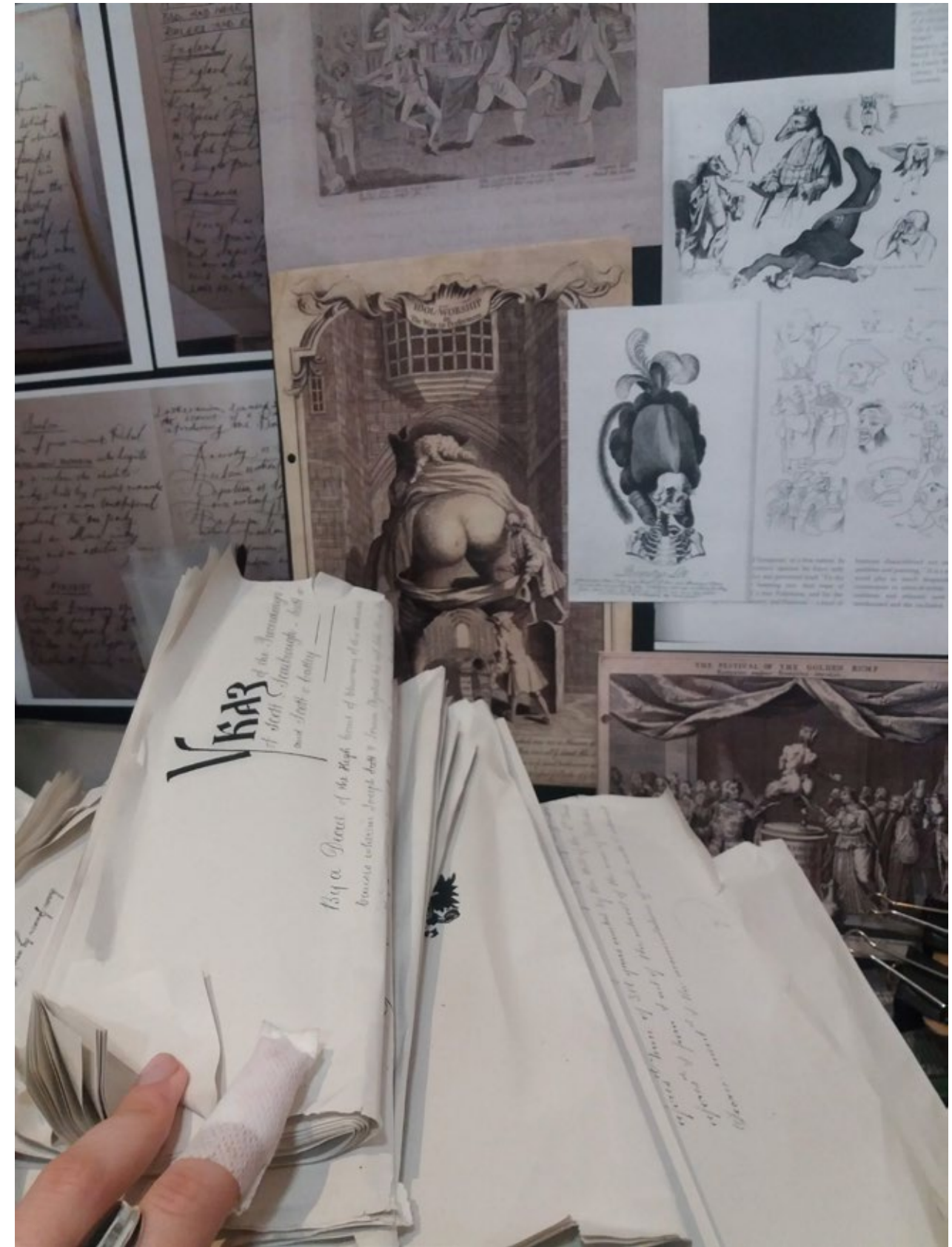
WARD G4



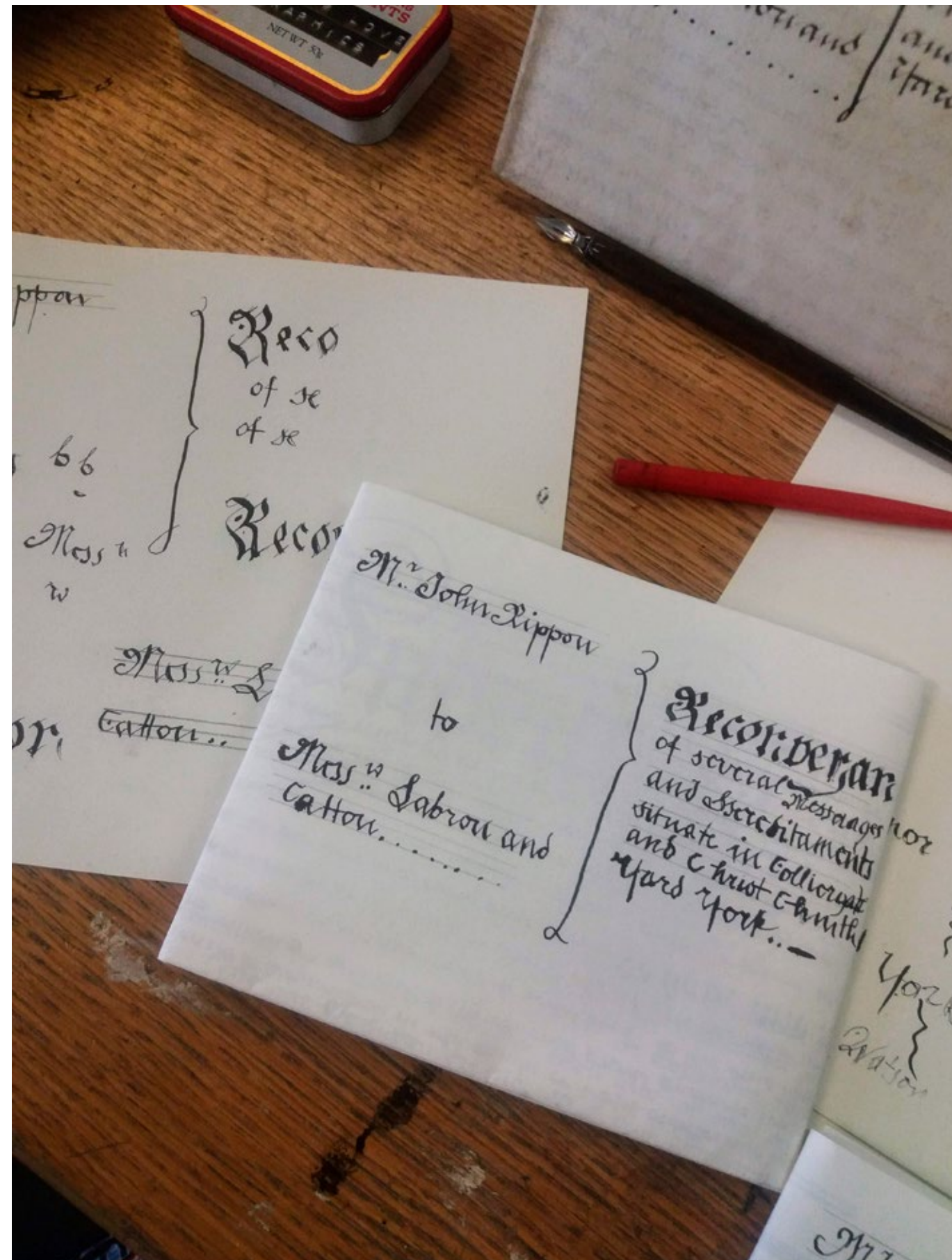




'EDIE BENS - CASHMERE SWEATER' - GRAPHICS



THE GREAT - CHILDREN'S TOY AND BOMPF



GENTLEMAN JACK - BACKGROUND PAPERWORK



VANITY FAIR - SOLDIERS SKETCHES

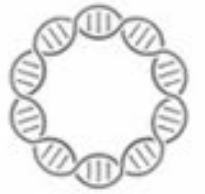


VANITY FAIR - AGED TENDOR AND PLAYING CARDS



INTO THE WOODS - DESIGN PROCESS

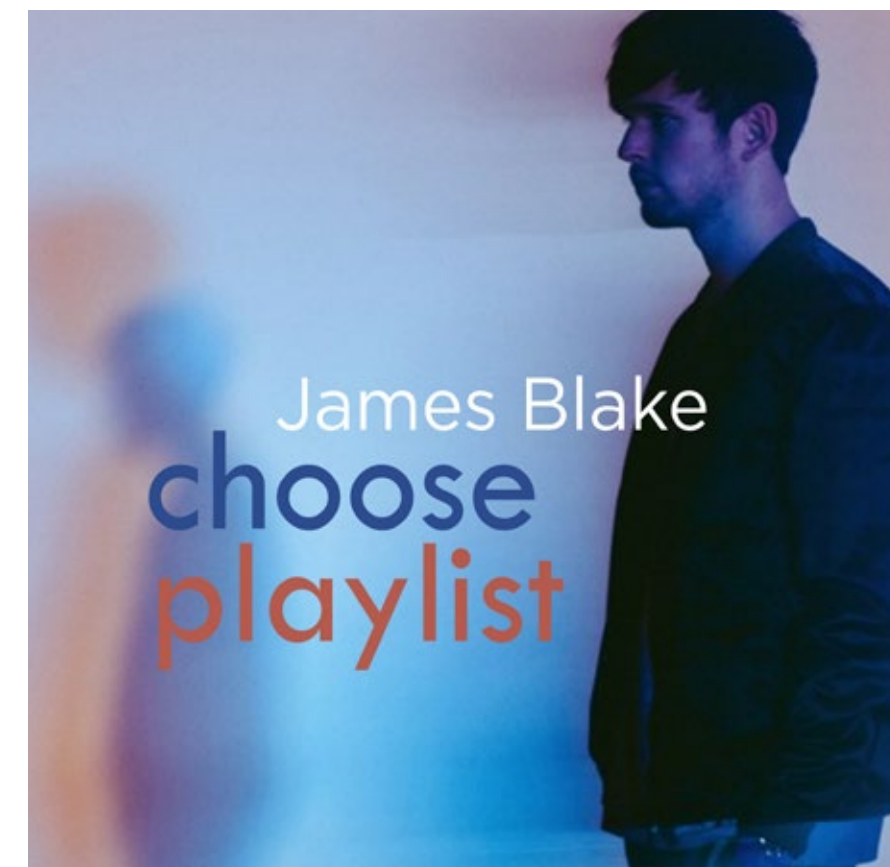
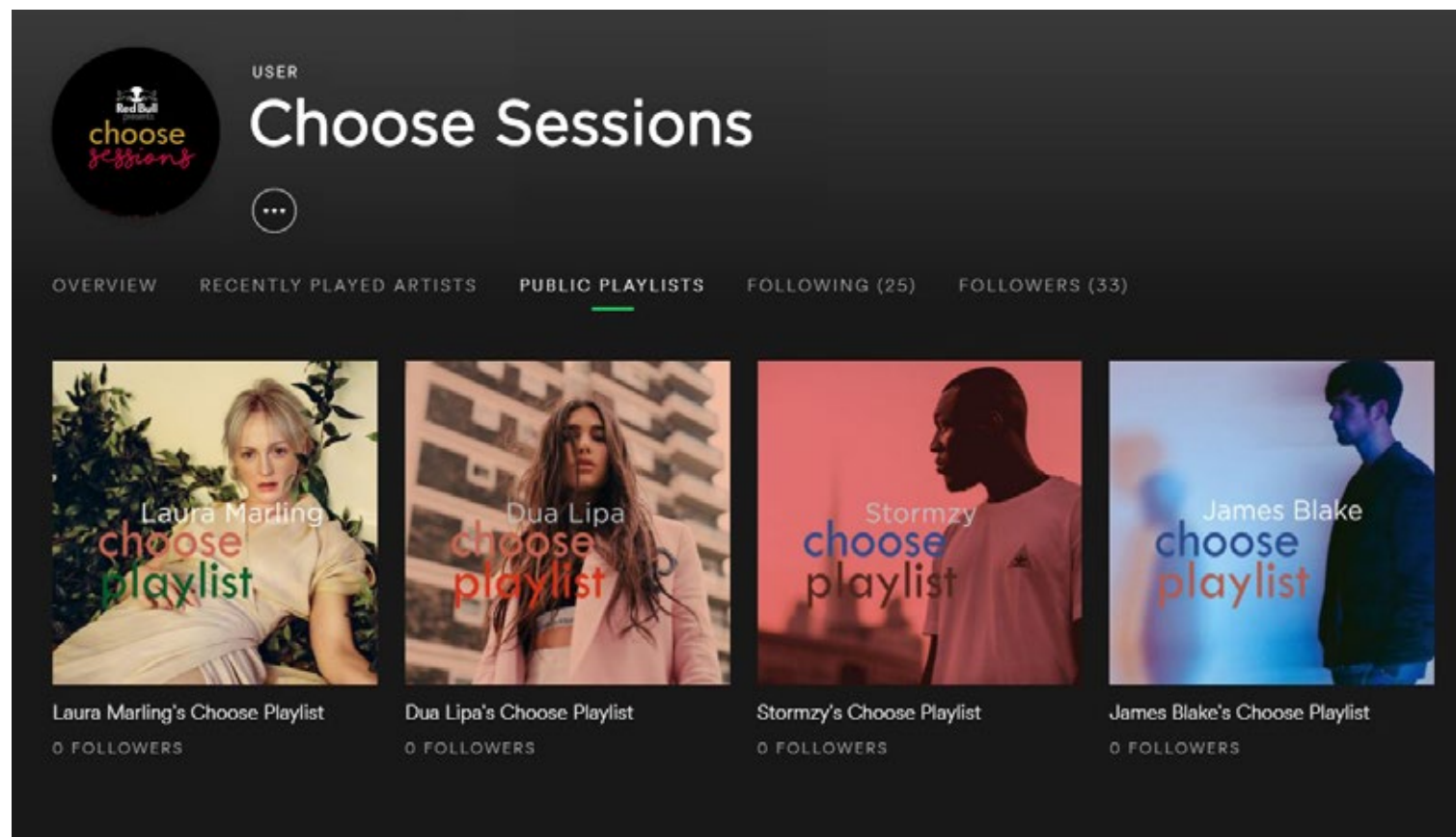
Carbo-slices packaging



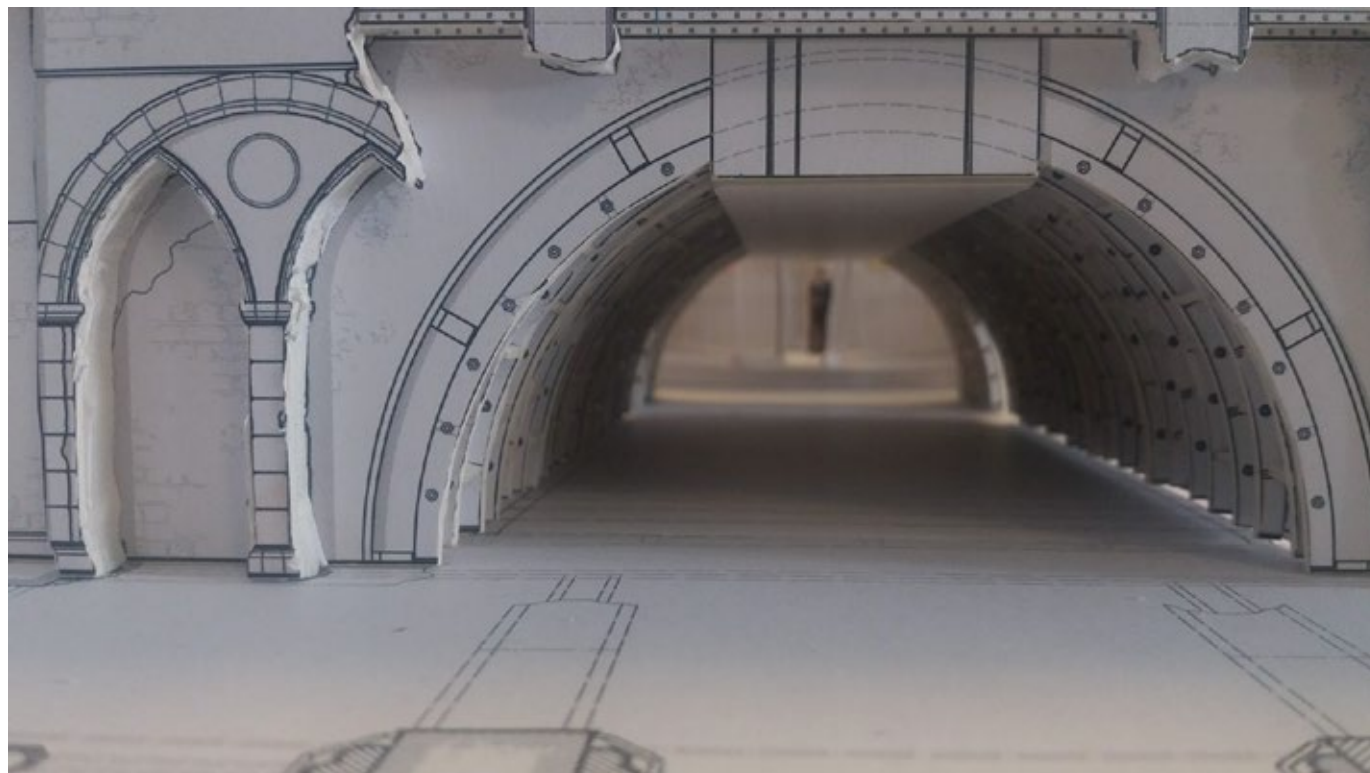
Helvetica
PERFOGRAMA



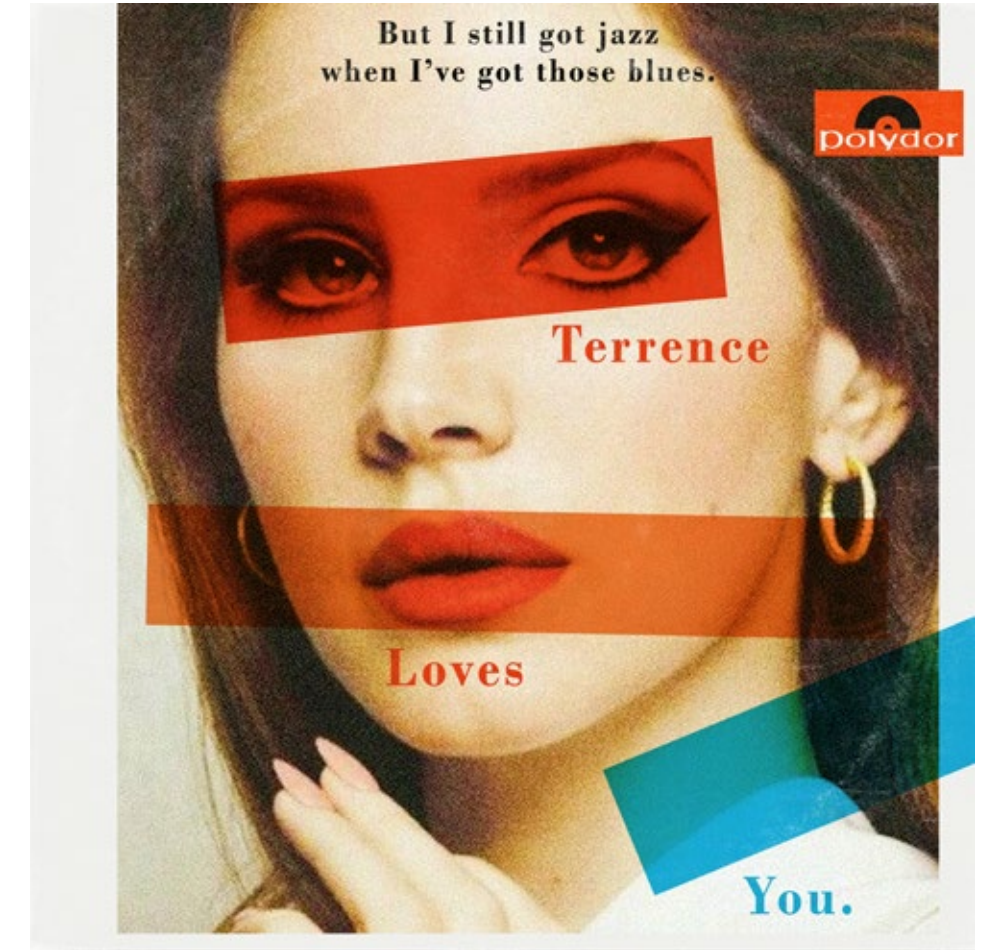


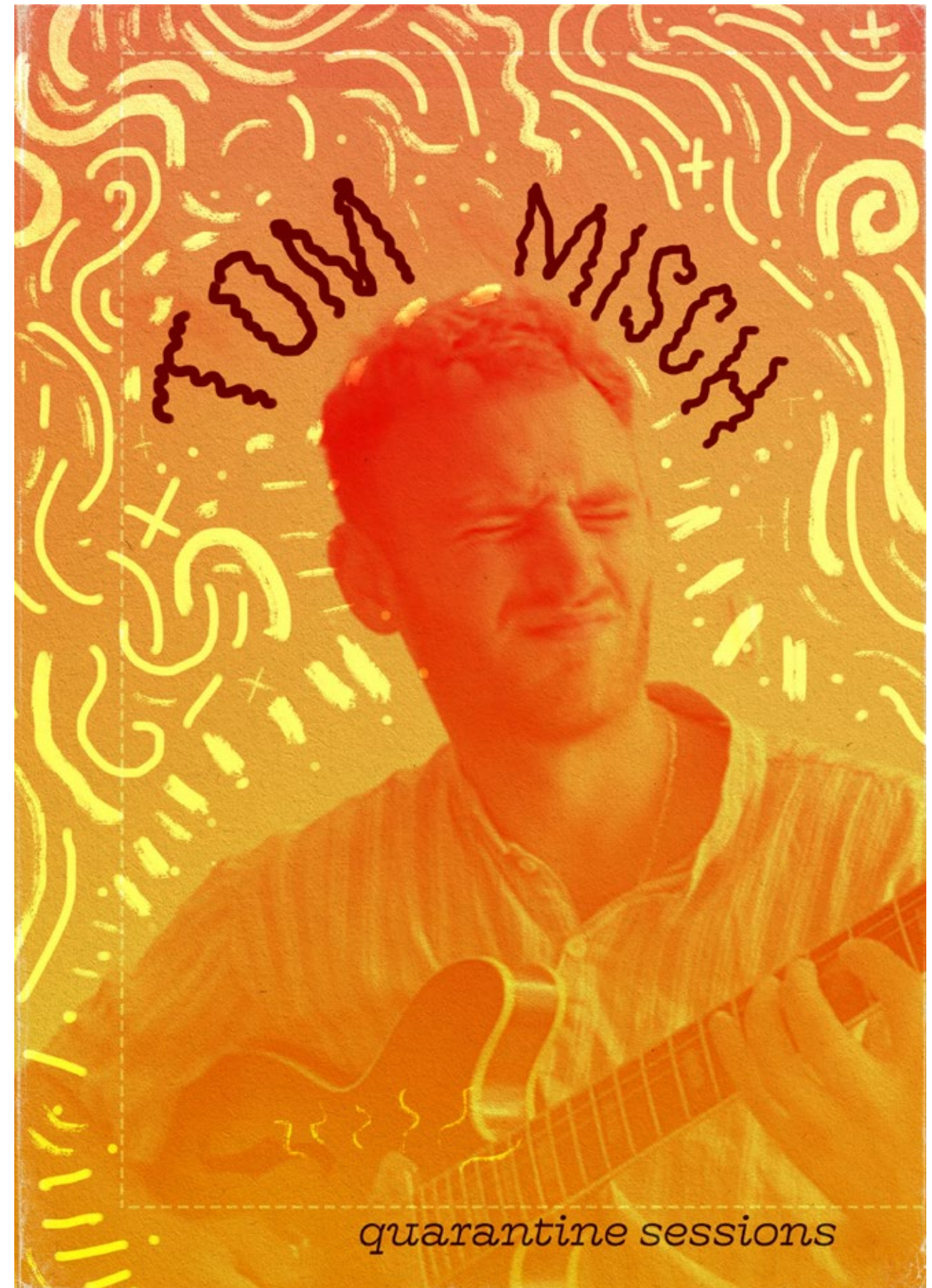







DRACULA - WHITE CARD MODEL MAKING







PERSONAL WORK - POSTER DESIGNS



 eleanorscottdesign.com

 eleanor.rose27@gmail.com

 07570789755

 @elscottdesigns

SKILLS

GRAPHICS

VISUALISATION/
CONCEPT ART

TECHNICAL DRAWING

MODEL MAKING

STORYBOARDING

PROP MAKING

PHOTOSHOP

ILLUSTRATOR

VECTORWORKS

SKETCHUP

SCRIPT BREAKDOWN

RECCE PACKS/
LOCATION SURVEYS

PART TIME WORK

HORNIMAN MUSEUM & GARDENS

EVENTS ASSISTANT &

VISITOR EXPERIENCE ASSISTANT

END OF THE ROAD FESTIVAL

EVENTS STEWARD

ELEANOR SCOTT

ART DEPARTMENT FOR FILM AND TELEVISION

2019

'EDIE BENS - CASHMERE SWEATERS' - DESIGNER
(Crunchy Tomatoes)

'THE GREAT' (HULU) - JUNIOR GRAPHICS ASSISTANT (DAILIES)
Designed by Francesca Di Mottola

'US' (BBC) - GRAPHICS ASSISTANT
Designed by Claire Kenny

'DRACULA' (BBC) - WORK EXPERIENCE
Designed by Arwel Wyn Jones

2018

'F*CK THE BOXES (SHORT FILM)' - ART DIRECTOR
Director: Abel Rubenstein

'BRITANNIA' (SKY) - WORK EXPERIENCE
Designed by Dan Taylor

'GENTLEMAN JACK' (BBC) - WORK EXPERIENCE
Designed by Anna Pritchard

2017

'VANITY FAIR' (ITV) - WORK EXPERIENCE
Designed by Anna Pritchard

'SALT' (SHADOWHOUSE) - ART DEPARTMENT ASSISTANT
Designed by Julia Grudnowska

'THE CITY & THE CITY' (BBC) - WORK EXPERIENCE
Designed by Simon Rogers

'VICTORIA S2' (ITV) - WORK EXPERIENCE
Designed by Michael Howells

2016

'HONNE - GOOD TOGETHER' - ART DEPARTMENT ASSISTANT
BULLION PRODUCTIONS - Designed by Georgia Coleman

'THE GIRLS' (SHORT FILM) - ART DEPARTMENT ASSISTANT
Designed by Dale Slater

QUALIFICATIONS

BA (HONS) DESIGN FOR FILM AND TELEVISION - 2:1
Nottingham Trent University

FOUNDATION DIPLOMA IN DESIGN FOR STAGE AND SCREEN - MERIT
Camberwell College Of Arts

A LEVELS: PSYCHOLOGY, FINE ART, ENGLISH LITERATURE (A, B, B)

GCSEs: 9 A*-A's

07570789755

ELEANOR.ROSE27@GMAIL.COM

WWW.ELEANORSCOTTDESIGN.COM